

## The "Modern" Schools

This includes most of the variants taught today. Various senior students of O Sensei teach most of these “styles”, with the divergences coming after the death of the Founder. Most would claim to be teaching the art that O Sensei taught them - and this is probably true even though some have little in common with others! Taken together with O Sensei's notorious obscurity in teaching style, the story of the elephant and the blind men may give us some clue as to how this could have come about :-).

Most of us have our biases and preferences amongst the various styles but can recognize that all have their strengths and weakness and we all have something to learn from all of them.